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Classikerausgabe des Wiener Conservatoriums.

PIANOFORTE MUSIK.

Redigirt und herausgegeben von den
PROFESSOREN JOSEF DACHS, ANTON DOOR UND JULIUS EPSTEIN.

Friedrich Chopin

(redigirt und herausgegeben von Anton Door).

- Op. 6. 4 Mazurkas
- „ 7. 5 Mazurkas
- „ 9. 3 Nocturnos
- „ 10. Etuden. Heft 1
- „ 10. Etuden. Heft 2
- „ 11. 1. Concert. E moll
- „ 12. Brillante Variationen. B dur
- „ 13. Phantasie (air polonais). A dur
- „ 14. Gr. Concertrondo. Krakowiak. F dur
- „ 15. 3 Nocturnos
- „ 16. Rondo. Es dur
- „ 17. 4 Mazurkas
- „ 18. Gr. Walzer. Es dur
- „ 19. Bolero. C dur
- „ 20. Scherzo. H moll
- „ 21. 2. Concert. F moll
- „ 22. Polonaise. Es dur
- „ 23. Ballade. G moll
- „ 24. 4 Mazurkas
- „ 25. Etuden. Heft 1
- „ 25. Etuden. Heft 2
- „ 26. 2 Polonaisen
- „ 27. 2 Nocturnos
- „ 28. 24 Präludien
- „ 29. Impromptu. As dur
- „ 30. 4 Mazurkas
- „ 31. Scherzo. B moll
- „ 32. 2 Nocturnos
- „ 33. 4 Mazurkas
- „ 34. No. 1. Walzer. A dur
- „ 34. „ 2. Walzer. A moll
- „ 34. „ 3. Walzer. F dur
- „ 35. Sonate. B moll
- „ 35. Trauermarsch daraus einzeln
- „ 36. Impromptu. Fis dur
- „ 37. 2 Nocturnos
- „ 38. 2. Ballade. F dur

- Op. 39. Scherzo. Cis moll
- „ 40. 2 Polonaisen
- „ 41. 4 Mazurkas
- „ 42. Walzer. As dur
- „ 43. Tarantella. As dur
- „ 44. Polonaise. Fis moll
- „ 45. Präludium. Cis moll
- „ 46. Concert-Allegro. A dur
- „ 47. 3. Ballade. As dur
- „ 48. 2 Nocturnos
- „ 49. Phantasie. F moll
- „ 50. 3 Mazurkas
- „ 51. Allegro vivace. Ges dur
- „ 52. 4. Ballade. F moll
- „ 53. Polonaise. As dur
- „ 54. Scherzo. Es dur
- „ 55. 2 Nocturnos
- „ 56. 3 Mazurkas
- „ 57. Berceuse. Des dur
- „ 58. Sonate. H moll
- „ 59. 3 Mazurkas
- „ 60. Barcarolle. Fis dur
- „ 61. Polonaise. Fantaisie. As dur
- „ 62. 2 Nocturnos
- „ 63. 3 Mazurkas
- „ 64. No. 1. Walzer. Des dur
- „ 64. „ 2. Walzer. Cis moll
- „ 64. „ 3. Walzer. As dur
- „ 66. Fantaisie-Impromptu. Cis moll
- „ 67. 4 Mazurkas
- „ 68. 4 Mazurkas
- „ 69. 2 Walzer
- Mazurka (à Gaillard). A moll
- Mazurka. A moll
- Polonaise (à Mad. Du-Pont)
- Walzer. E moll
- 3 Nouvelles Etudes. F moll, As dur, Des dur

Eigenthum des Verlegers.

Hamburg, Aug. Cranz.

WIEN, C. A. Spina, Verlags- und Kunsthandlung (Alwin Cranz).

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BALLADE

von

FRIEDRICH CHOPIN.

Op. 38.

Robert Schumann gewidmet.



Andantino.

sotto voce

pp

smorzando

Presto con fuoco.

This page contains a handwritten musical score for piano, organized into six systems of staves. The notation is dense, featuring complex rhythmic patterns, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The score includes several dynamic markings: *ff* (fortissimo) at the beginning of the first system, *cresc.* (crescendo) in the fourth system, *ff* in the fifth system, and *dimin.* (diminuendo) in the fifth system. Performance instructions include *ped.* (pedal) and *esp. - einfach* (especially - simple) in the sixth system. The score is marked with asterisks (*) and some handwritten annotations, such as "21" and "3". The paper is aged and shows signs of wear, including creases and discoloration.

Gib. Jac.

Tempo I.

pp slentando

r. H. l. H.

stretto più mosso cresc. - f cresc. -

ff riten. 15

Tempo I.

riten.

First system of musical notation, measures 18-21. The music is in G major (one sharp) and 2/4 time. It features a treble and bass staff. Measure 21 is marked with a '21' above the staff.

Second system of musical notation, measures 22-25. The music continues with a treble and bass staff. Above the first staff, the instruction *stretto più mosso* is written. Above the second staff, *cresc.* is written. The system ends with a *ff* (fortissimo) dynamic marking.

Third system of musical notation, measures 26-29. The music continues with a treble and bass staff. Above the second staff, the instruction *accelerando* is written. The system ends with a *Ped.* (pedal) marking and an asterisk.

Fourth system of musical notation, measures 30-33. The music continues with a treble and bass staff. The system ends with a *Ped.* (pedal) marking and an asterisk.

Fifth system of musical notation, measures 34-37. The music continues with a treble and bass staff. The system ends with a *Ped.* (pedal) marking and an asterisk.

Sixth system of musical notation, measures 38-41. The music continues with a treble and bass staff. The system ends with a *Ped.* (pedal) marking and an asterisk.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple systems of staves, each consisting of a treble and a bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "cresc." (crescendo), "sempre f" (sempre forte), "marcato", and "agitato". There are also handwritten annotations in blue ink, including "piano" and "marcato", and several asterisks marking specific measures. The page is numbered "22" in the top right corner. The notation is dense and complex, with many notes and rests, and some measures contain multiple notes. The handwriting is in black ink, and the paper appears to be aged or slightly discolored.

Handwritten musical score system 1. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a series of notes, some marked with asterisks (*). Below the bass staff, the word "Lento" is written, followed by a series of asterisks (*).

Handwritten musical score system 2. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a series of notes, some marked with asterisks (*). A "cresc." marking is present above the bass staff. Below the bass staff, the word "Lento" is written, followed by a series of asterisks (*).

Handwritten musical score system 3. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a series of notes, some marked with asterisks (*). A "piano" marking is present above the bass staff. A "ff" marking is present above the treble staff. Below the bass staff, the word "Lento" is written, followed by a series of asterisks (*).

Handwritten musical score system 4. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a series of notes, some marked with asterisks (*). Below the bass staff, the word "Lento" is written, followed by a series of asterisks (*).

Handwritten musical score system 5. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a series of notes, some marked with asterisks (*). A "cresc." marking is present above the bass staff. Below the bass staff, the word "Lento" is written, followed by a series of asterisks (*).

Handwritten musical score system 6. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a series of notes, some marked with asterisks (*). A "Tempo I." marking is present above the bass staff. A "pp" marking is present above the treble staff. A "ff" marking is present above the bass staff. A "lento" marking is present above the treble staff. Below the bass staff, the word "Lento" is written, followed by a series of asterisks (*).

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Classikerausgabe des Wiener Conservatoriums. Pianofortemusik.

Redigirt und herausgegeben von den Professoren J. Dachs, A. Door und J. Epstein.

Friedrich Chopin.

(R. u. h. v. Anton Door.)

- Op. 6. 4 Mazurkas
" 7. 5 Mazurkas
" 9. 3 Nocturnos
10. Etuden. Heft 1
10. Etuden. Heft 2
11. 1. Concert. Emoll
12. Brillante Variationen. Bdur
13. Phantasie (air polonais). Adur
14. Gr. Concerto. Krakowiak. Fdur
15. 3 Nocturnes
16. Rondo. Esdur
17. 4 Mazurkas
18. Gr. Walzer. Esdur
19. Bolero. Cdur
20. Scherzo. Hmoll
21. 2. Concert. Fmoll
22. Polonaise. Esdur
23. Ballade. Gmoll
24. 4 Mazurkas
25. Etuden. Heft 1
26. 2 Polonaisen
27. 2 Nocturnos
28. 24 Präludien
29. Impromptu. Asdur
30. 4 Mazurkas
31. Scherzo. Bmoll
32. 2 Nocturnos
33. 4 Mazurkas
34. No. 1. Walzer. Adur
34. " 2. Walzer. Amoll
34. " 3. Walzer. Fdur
35. Sonate. Bmoll
35. Trauermarsch daraus einzeln
36. Impromptu. Fisdur
37. 2 Nocturnos
38. 2. Ballade. Fdur
39. Scherzo. Cismoll
40. 2 Polonaisen
41. 4 Mazurkas
42. Walzer. Asdur
43. Tarantella. Asdur
44. Polonaise. Fismoll
45. Präludium. Cismoll
46. Concert-Allegro. Adur
47. 3. Ballade. Asdur
48. 2 Nocturnos
49. Phantasie. Fmoll
50. 3 Mazurkas
51. Allegro vivace. Gesdur
52. 4. Ballade. Fmoll
53. Polonaise. Asdur
54. Scherzo. Esdur
55. 2 Nocturnos
56. 3 Mazurkas
57. Berceuse. Desdur
58. Sonate. Hmoll
59. 3 Mazurkas
60. Barcarolle. Fisdur
61. Polonaise-Fantaisie. Asdur
62. 2 Nocturnos
63. 3 Mazurkas
64. No. 1. Walzer. Desdur
64. " 2. Walzer. Cismoll
64. " 3. Walzer. Asdur
66. Fantaisie-Impromptu. Cismoll
67. 4 Mazurkas
68. 4 Mazurkas
69. 2 Walzer

Mazurka (à Gaillard). Amoll
Mazurka. Amoll
Polonaise (à Mad. Du-Pont)
Walzer. Emoll
3 nouvelles Etudes. Fmoll, Asdur, Desdur

J. L. Dussek.

(R. u. h. v. J. Dachs.)

- Op. 61. Elégie harmonique. Fismoll
" 77. Sonate. L'invocation. Fmoll

J. Field.

(R. u. h. v. J. Dachs.)

- Concerto. Asdur

J. N. Hummel.

(R. u. h. v. J. Dachs.)

- Op. 13. Sonate. Esdur
" 18. Phantasie. Esdur
" 20. Sonate. Fmoll
" 55. La bella capricciosa. Polonaise
" 81. Sonate. Fismoll
" 85. Concert. Amoll
" 89. Concert. Hmoll
" 106. Sonate. Ddur
" 109. Rondo brillant
" 120. La Galante. Rondo. Esdur

F. Mendelssohn-Bartholdy.

(R. u. h. v. J. Epstein.)

- Op. 5. Capriccio
" 7. 7 Characterstücke
" 14. Rondo capriccioso
" 16. 3 Phantasien
" 22. Capriccio. Hmoll
" 25. 1. Concert. Gmoll
" 28. Phantasie. Fismoll
" 29. Rondo brillant. Esdur
" 33. No. 1. Caprice
" 33. " 2. Caprice
" 33. " 3. Caprice
" 35. " 1. Präludium u. Fuge E moll
" 35. " 2. Präludium u. Fuge Ddur
" 35. " 3. Präludium u. Fuge H moll
" 35. " 4. Präludium u. Fuge Asdur
" 35. " 5. Präludium u. Fuge Fmoll
" 35. " 6. Präludium u. Fuge Bdur
" 40. 2. Concert. Dmoll
" 43. Serenade u. Allegro gioioso. Ddur
" 54. 17 Variations sérieuses
" 72. Sechs Kinderstücke
" 82. Variationen. Esdur
" 83. Variationen. Bdur
Andante cantabile u. Presto agitato. Hmoll
Scherzo a Capriccio. Fismoll

Lieder ohne Worte.

- No. 1. Andante con moto. Edur
" 2. Andante espressivo. Amoll
" 3. Molto allegro e vivace. Adur
" 4. Moderato. Adur
" 5. Poco agitato. Fismoll
" 6. Venetianisches Gondellied. Andante sostenuto. Gmoll
" 7. Andante espressivo. Esdur
" 8. Allegro di molto. Bmoll
" 9. Adagio non troppo. Edur

Lieder ohne Worte.

- No. 10. Agitato e con fuoco. Hmoll
" 11. Andante gracioso. Ddur
" 12. Venetianisches Gondellied. Allegretto tranquillo. Fismoll
" 13. Con moto. Esdur
" 14. Allegro non troppo. Cmoll
" 15. Presto e molto vivace. Edur
" 16. Andante. Adur
" 17. Agitato. Amoll
" 18. Duetto. Andante con moto. Asdur
" 19. Andante con moto. Asdur
" 20. Allegro non troppo. Esdur
" 21. Presto agitato. Gmoll
" 22. Adagio. Fdur
" 23. Volkslied. Allegro con fuoco. Amoll
" 24. Molto allegro vivace. Adur
" 25. Andante espressivo. Gdur
" 26. Allegro con fuoco. Bdur
" 27. Andante maestoso. Emoll
" 28. Allegro con anima. Gdur
" 29. Venetianisches Gondellied. Andante con moto. Amoll
" 30. Allegretto grazioso. Adur (Frühlingslied)
" 31. Andante. Esdur
" 32. Allegro leggiero. Fismoll
" 33. Andante tranquillo. Bdur
" 34. Presto. Cdur (Spinnerlied)
" 35. Moderato. Hmoll
" 36. Allegretto non troppo. Edur

Franz Schubert.

(R. u. h. v. J. Dachs.)

- Op. 15. Phantasie. Cdur
" 42. Sonate. Amoll
" 53. Sonate. Ddur
" 78. Phantasie. Gdur
" 90. No. 1. Impromptu. Cmoll
" 90. " 2. Impromptu. Esdur
" 90. " 3. Impromptu. Gdur
" 90. " 4. Impromptu. Asdur
" 94. Heft 1. Moments musicaux
" 94. Heft 2. Moments musicaux
" 122. Sonate. Esdur
" 142. Heft 1. Impromptus
" 142. Heft 2. Impromptus

R. Schumann.

(R. u. h. v. J. Dachs.)

- Op. 18. Arabeske. Cdur
" 19. Blumenstück. Desdur
" 20. Humoreske. Bdur
" 25. Nachtstücke
" 26. Faschingsschwank aus Wien. Bdur

C. M. von Weber.

(R. u. h. v. J. Dachs.)

- Op. 12. Momento capriccioso. Bdur
" 21. Gr. Polonaise. Esdur
" 24. Sonate. Cdur
" 32. Concert. Esdur
" 39. Sonate. Asdur
" 62. Rondo brillant. Esdur
" 65. Aufforderung zum Tanz
" 72. Polonaise. Edur
" 79. Concertstück



